



UNIVERSE EVOLUTION

COLLECTORS EDITION

**This is not a collection.
It is an evolution.**

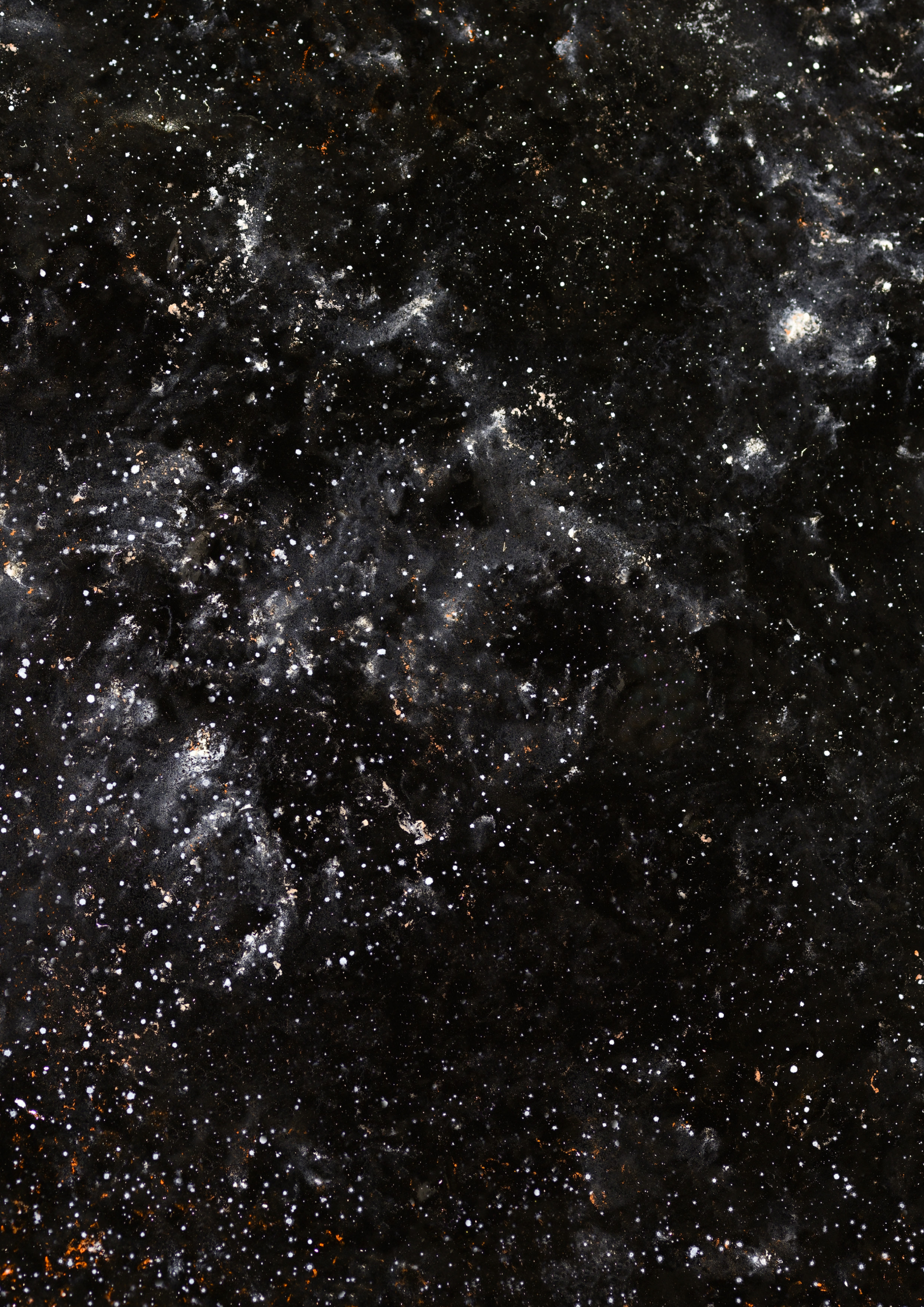
Every Universe Begins with a Discovery

Universe did not begin as a series of small paintings.

It began with the fascination that even just a few centimeters of an oil painting can, when viewed in the right way, resemble the vastness of the universe.



This is not an imitation of
a telescope image. It is the moment
when the viewer begins to question
whether they are looking at a painting
or at the universe itself.



The Evolution of a Visual Language

Universe Evolution is not the record of a single universe. It is the record of the evolution of the visual language through which the universe is created.

Each new series represents another step in that evolution. It is not only the paintings that change, but also the way space, detail, light, and scale are explored.



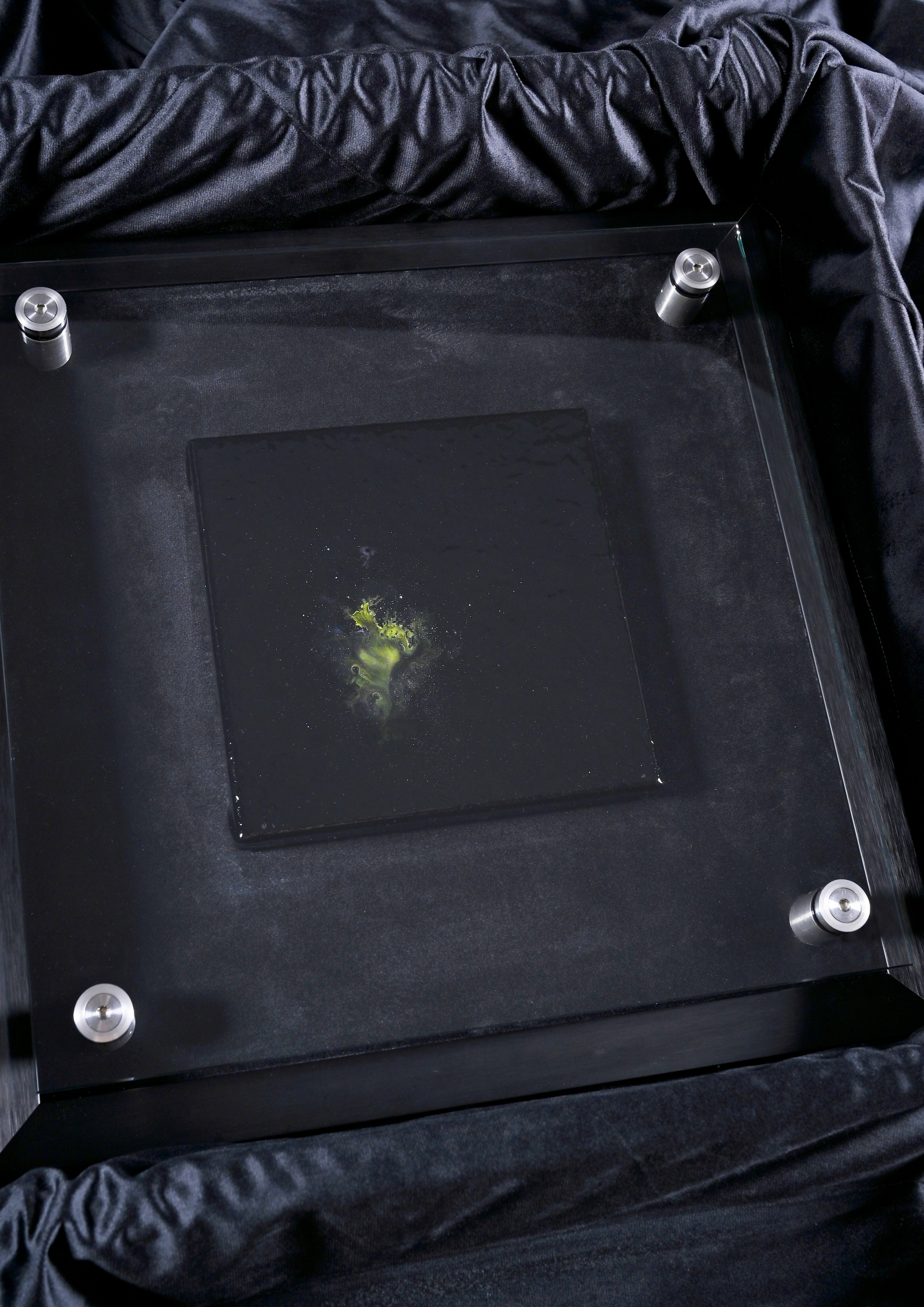


Universe Evolution

The Universe Evolution project is the result of years spent developing a visual language whose character gradually evolved alongside increasing depth of detail, composition, and the potential for continuous development.

Universe Evolution is the first collection of its kind to consciously capture this evolution as a continuous process.





Project Structure

Universe Evolution consists of eight consecutive series.

Each series contains eight original paintings created in the same format. From every completed series, a single painting is selected to become part of one complete Universe Evolution.

The first series begins in a 20 × 20 cm format. Each subsequent series increases the dimensions of the paintings by 5 centimeters, until the final series reaches 55 × 55 cm.

A complete Universe Evolution consists of eight original paintings—one selected from each series. Every painting is accompanied by a single original photorealistic print created from its most detailed macro photograph.

Like the paintings themselves, each print exists as a unique 1/1 work. Together, they form a complete record of the project's evolution.



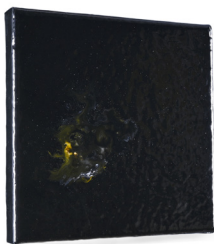
Each photorealistic print captures a single selected macro detail of an original painting. Rather than reproducing the entire work, it becomes an independent artwork created from its most intricate structures.

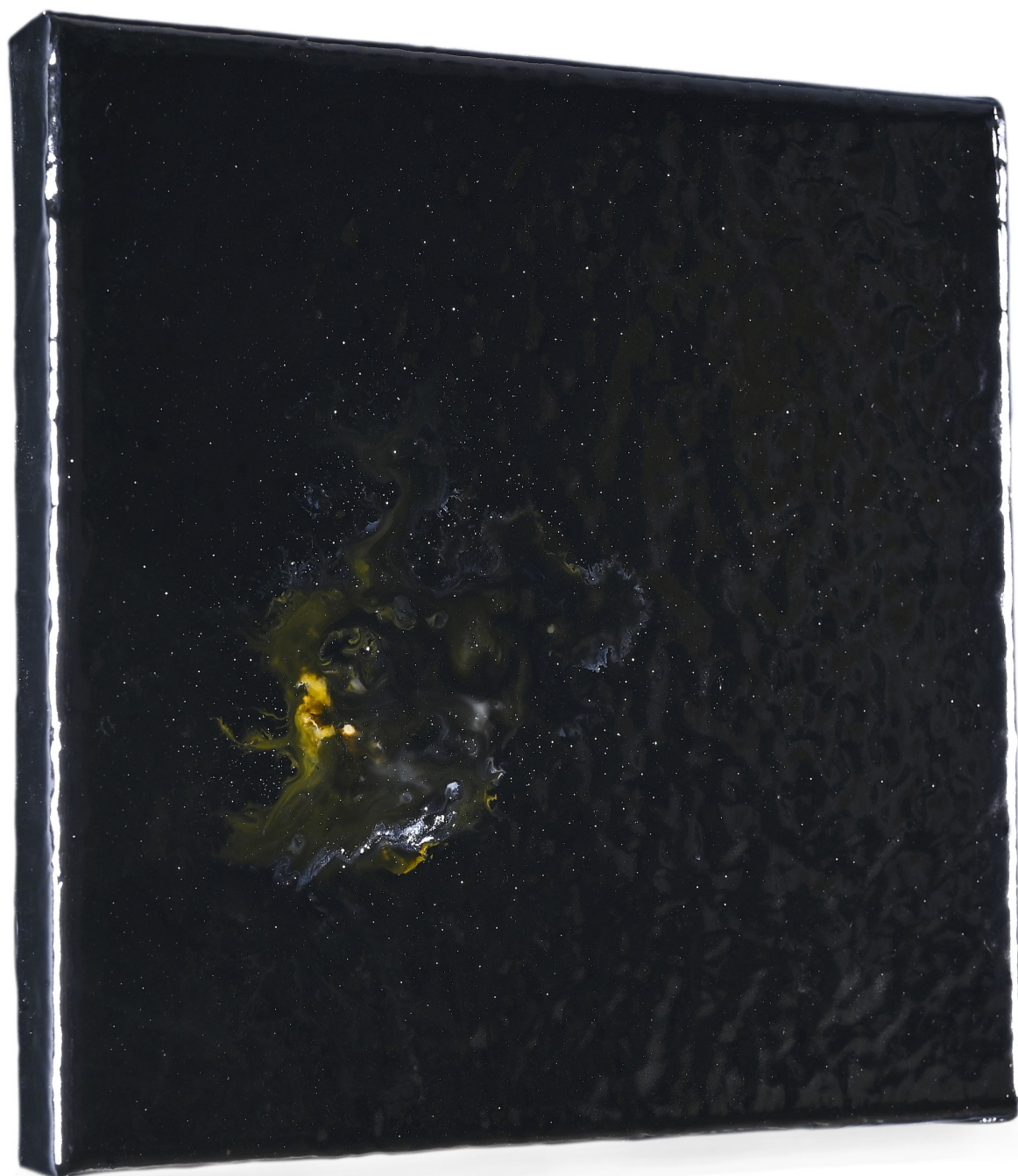
Each photorealistic print exists as a unique 1/1 original. Together with its corresponding painting, it forms an inseparable pair. As the painting series gradually increase in size by 5 centimeters, the formats of these photorealistic prints expand in parallel, reflecting the evolution of the entire Universe Evolution project.

Selected Galaxies

The following pages present three selected galaxies from the first series of the Universe Evolution project, titled Endless Depth.

Each example includes the original painting, a detailed close-up, and a selected macro photograph revealing the finest structures within the galaxy.









Endless Depth

The first series of the Universe Evolution project bears the title Endless Depth.

Each galaxy is created as a unique original painting, yet all of them share the same visual language. Its essence is revealed not from a distance, but in the moment the viewer begins to move closer.

With every level of magnification, new structures, new relationships, and new layers of space emerge. The macro photographs do not simply enlarge a fragment of the painting—they reveal an entirely new world hidden within it.

It is this endless possibility of discovery that gave the first series its name: Endless Depth.







**The greatest discoveries are
often made not by looking farther.**

But by looking closer.





